

HIMACS for the art world

**Ludovico Bomben chooses the Solid Surface once again
for exhibitions of new artworks in Milan and Venice**

When Space Becomes a Place for Action and Thought

10 A.M. ART Gallery – Milan

Group exhibition curated by Angela Madesani

Until 23 September

Bello Mondo

Galleria Michela Rizzo – Venice

Group exhibition

Until 24 September

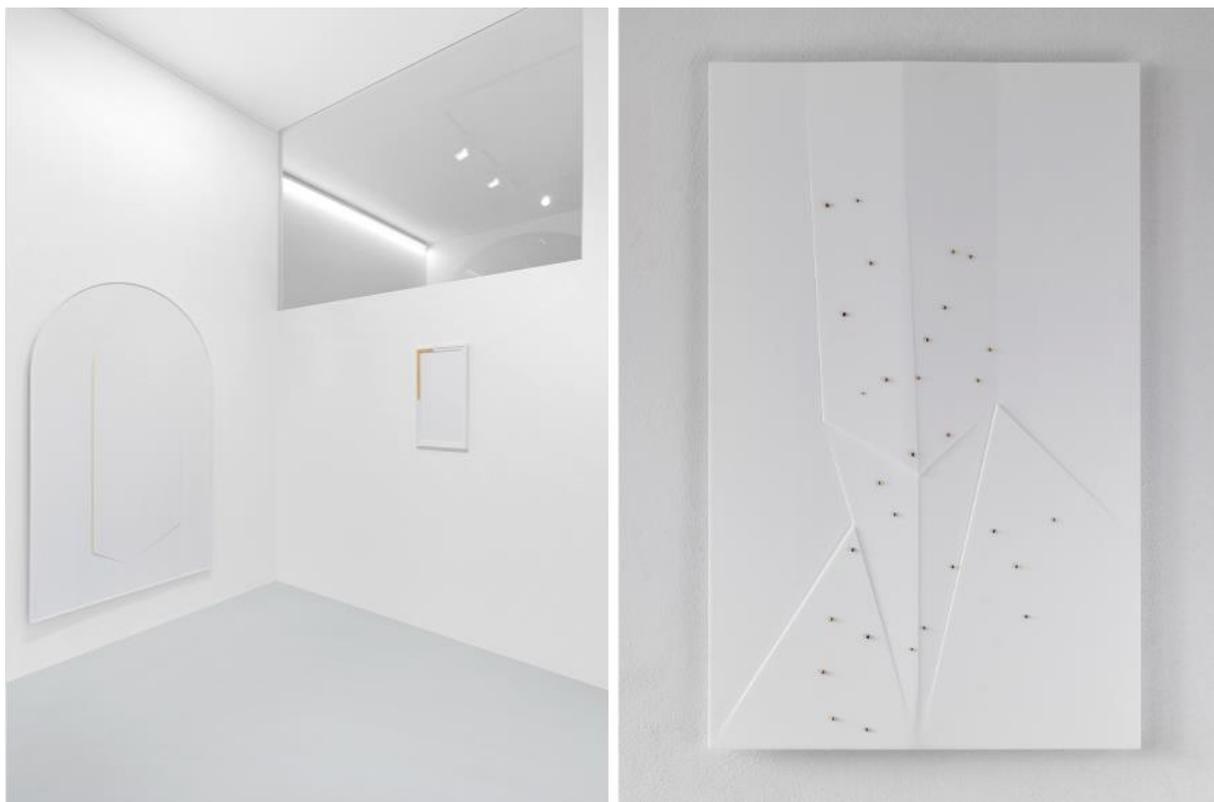


Following the success of the *Between Space and Surface* exhibition, held at the last *Venice Biennale Architettura*, visual artist Ludovico Bomben has once again chosen HIMACS for his new artworks on show in Milan and Venice until the end of September.

HI·MACS

Ludovico Bomben's artworks are mystical iconographies inspired by ancient Western painting. These immaculate sculptures seem to have travelled down the centuries before landing in the modern era and redefining themselves in terms of form and materials, while preserving intact a sacred and contemplative language.

The white **HIMACS** blades exhibited at the **10 A.M. ART Gallery** in **Milan** in the exhibition entitled '**When Space Becomes a Place for Action and Thought**', and in the '**Bello Mondo**' exhibition at the **Galleria Michela Rizzo** in **Venice**, are events in which the very essence of the artworks must be given free rein to express itself clearly. And it does so by means of reliefs that 'rise' out of the flat surface, or through the use of gold, of different intensities, as if to indicate a preciousness contained within the material itself.



With his '**Autoritratto senza titolo – Omaggio ad Antonio Canova**', Ludovico Bomben was among the finalists of '**BE THE DIFFERENCE... WITH ART 2022**', a national competition organised by the **Rotary Club of Asolo and Pedemontana del Grappa**, which has been promoting the creativity and talent of young artists for several years now. This piece, created with **HIMACS**, takes its inspiration from a particular bust exhibited at the **Plaster Cast Gallery** in **Possagno (TV)** comprising a

HI·MACS

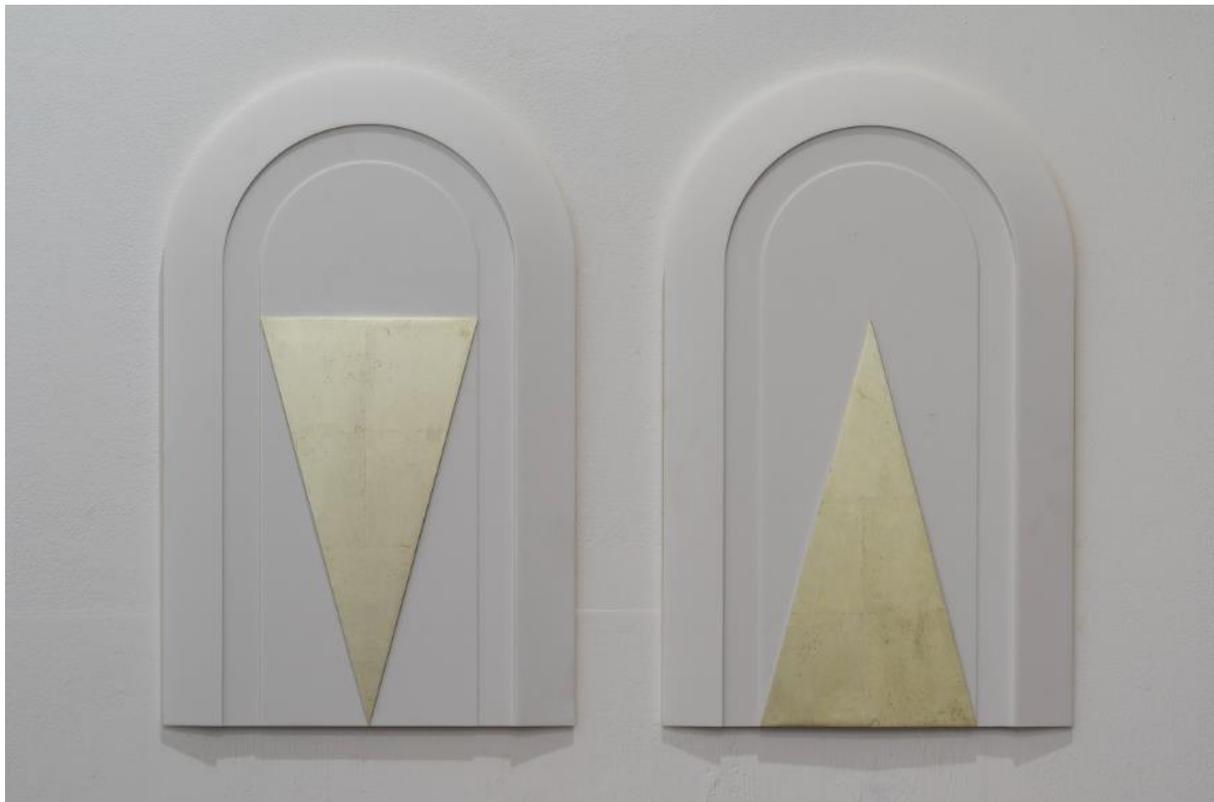
self-portrait by Canova, and which Bomben represents with bas-reliefs, highlighting the "stitch heads" using beads of 18-carat gold.

While matter is among the key elements in Ludovico Bomben's art, **HIMACS** becomes the medium through which the artist conveys his message.

Bomben has once again chosen to use this latest-generation innovative material in the classic **Alpine White** finish.

HIMACS is able to withstand intensive use in venues such as exhibitions or museums with a large audience, and is perfect for exhibitions of artistic creations such as Bomben's artworks.

This Solid Surface material is in fact resistant to fire, scrapes and scratches, and is very easy to work with and to mould thanks to its unique thermoforming properties that enable any shape imagined to be easily created.



HI·MACS

INFORMATION ON THE PROJECTS

Project: ‘*When Space Becomes a Place for Action and Thought*’ curated by Angela Madesani - Group art exhibition (L. Bomben, F. Del Conte, F. Lissoni, L. Lupi)

Location: 10 A.M. ART – Corso San Gottardo 5, Milan, Italy

Exhibition dates: until 23 September 2022

Exhibition opening hours: Tuesday to Friday, 10 a.m. to 12:30 p.m. and 2:30 p.m. to 6 p.m. All other days, by appointment only. Free admission.

Visual Artist: Ludovico Bomben | www.ludovicobomben.com

HIMACS Fabricator: DFORM SRL – THEKE MUSEUM

Material: HIMACS, Alpine White S028

Photography: Mattia Mognetti

Project: “Bello Mondo”

Group art exhibition (L. Bomben, I. Barlafante, M. Cernadas, F. De Leonardis)

Location: Galleria Michela Rizzo – Isola della Giudecca 800 Q, Venice (vaporetto stop: Palanca), Italy

Exhibition dates: until 24 September 2022

Exhibition opening hours: Tuesday-Saturday, 11 a.m. to 6 p.m.

Visual Artist: Ludovico Bomben | www.ludovicobomben.com

HIMACS Fabricator: DFORM SRL – THEKE MUSEUM

Material: HIMACS Alpine White S028

Photography: Sergio Martucci - Courtesy of Galleria Michela Rizzo

Project: ‘*BE THE DIFFERENCE... WITH ART 2022*’

National competition – 7 selected artists

Location: Museo Gypsotheca Antonio Canova – Via Canova 74, Possagno (TV), Italy

Visual Artist: Ludovico Bomben | www.ludovicobomben.com

Material: HIMACS, Alpine White S028

Photography: Simona Arnone

HIMACS. Because Quality Wins

HIMACS Solid Surface

www.himacs.eu

HIMACS is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for quality, aesthetics, fabrication, functionality and hygiene – offering manifold advantages over conventional materials.

HIMACS provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HIMACS.

At the forefront of innovation as always, LX Hausys recently introduced two new products. First **HIMACS Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation for the Solid Surface history since its inception in 1967. Now, **HIMACS Intense Ultra**, combining the characteristics from two disparate worlds: **Intense Colour Technology** and **Ultra-Thermoforming**.

HIMACS uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades - exhibits a special translucency when exposed to light. Although HIMACS is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HIMACS is manufactured using a new generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HIMACS apart from other solid surfaces and creates a denser, even more homogeneous, sturdy, durable surface – with a better resistance and superior thermoforming performance.

HIMACS does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HIMACS in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for Alpine White S728 colour. Furthermore, HIMACS has obtained the French **QB certification** and **CSTB ATec “Avis Technique”** for facade applications.

HIMACS offers a 15-year warranty for products fabricated by a Quality Club Member.



HIMACS. Because Quality Wins.

For more information and to stay connected, visit our [website](#) and our [newsroom](#).

Let's connect!



* **HIMACS** is designed and produced by **LX HAUSYS (formerly LG Hausys)**, a world leader in the technology sector belonging to LX Holdings Corp.