

**“L’Anello Mancante” by Michele De Lucchi:
an installation in HI-MACS®,
from December at MAXXI museum.**

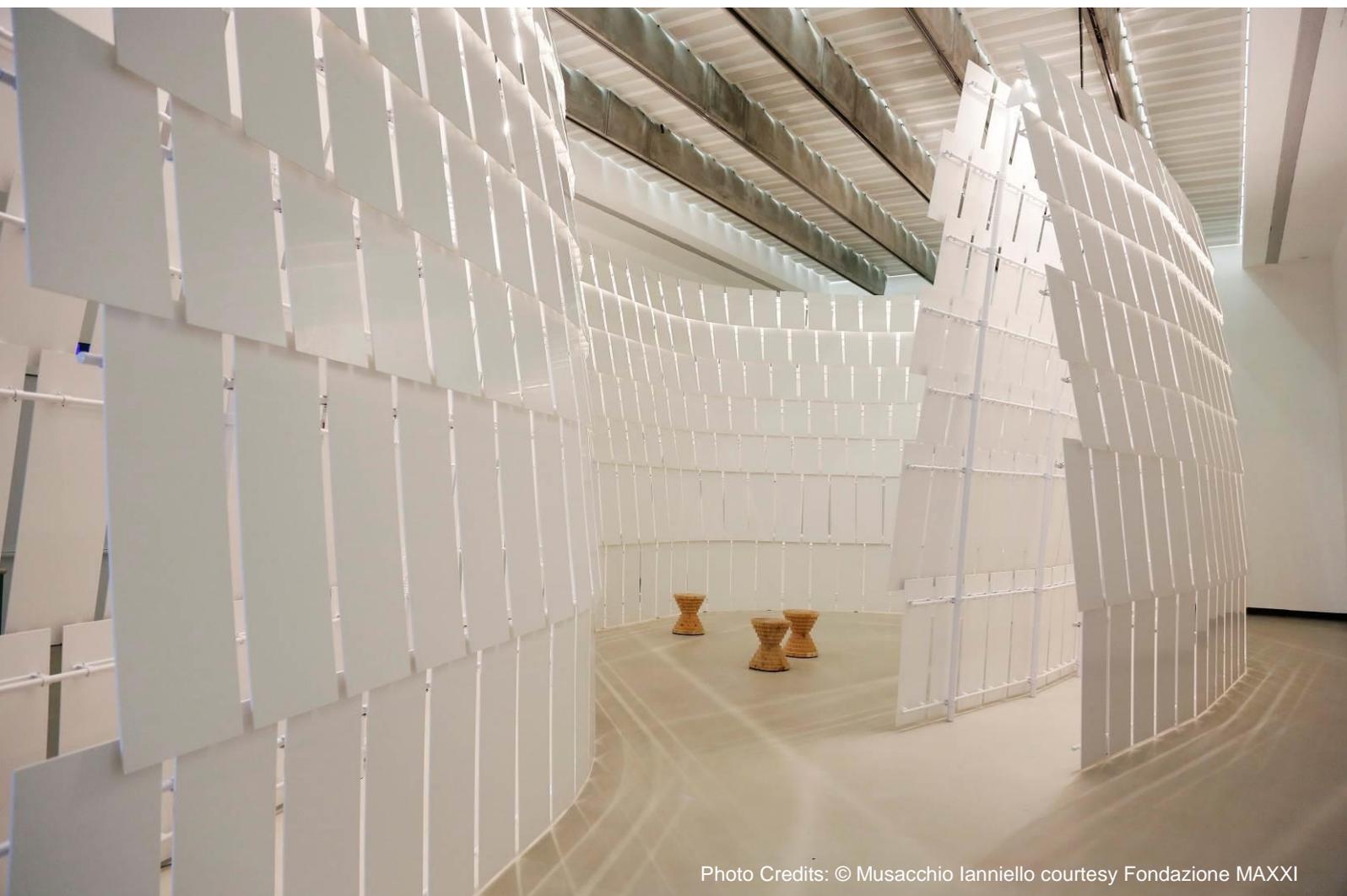


Photo Credits: © Musacchio Ianniello courtesy Fondazione MAXXI

Site-specific installation “L’anello Mancante” (“The Missing Link”), created by Michele De Lucchi using HI-MACS®, has opened on December 7th at the MAXXI museum in Rome.

The installation is part of the “NATURE” exhibition series being held in the museum's **Gian Ferrari Gallery**, which has previously invited designers to examine the subject of the relationship between nature and artifice. According to Michele De Lucchi, the latest artist to be invited to explore the topic: *“A missing link is the element that joins the isolated parts of a broken, open chain. We often need this today. More and more links are needed that will connect the manifold ramifications of social, political,*

economic, cultural, and even moral relationships. But we also need other links that will actually physically connect the ideas of fullness and emptiness, of closed space and open space, of container and content.”

The installation consists of a ring-shaped construction that is open, allowing one to walk around the inside. It is constructed from a tubular structure covered with a shell of over **800 shingles in HI-MACS® Alpine White** that are slightly apart from one another. A lighting system with LED strips is integrated into the structure and interacts with the various levels, emphasizing the volume and giving the whole structure an ethereal accent. The design creates a sensory journey to be experienced slowly, exploring both the space and the emotions themselves. One emerges slightly disoriented, but also more aware.

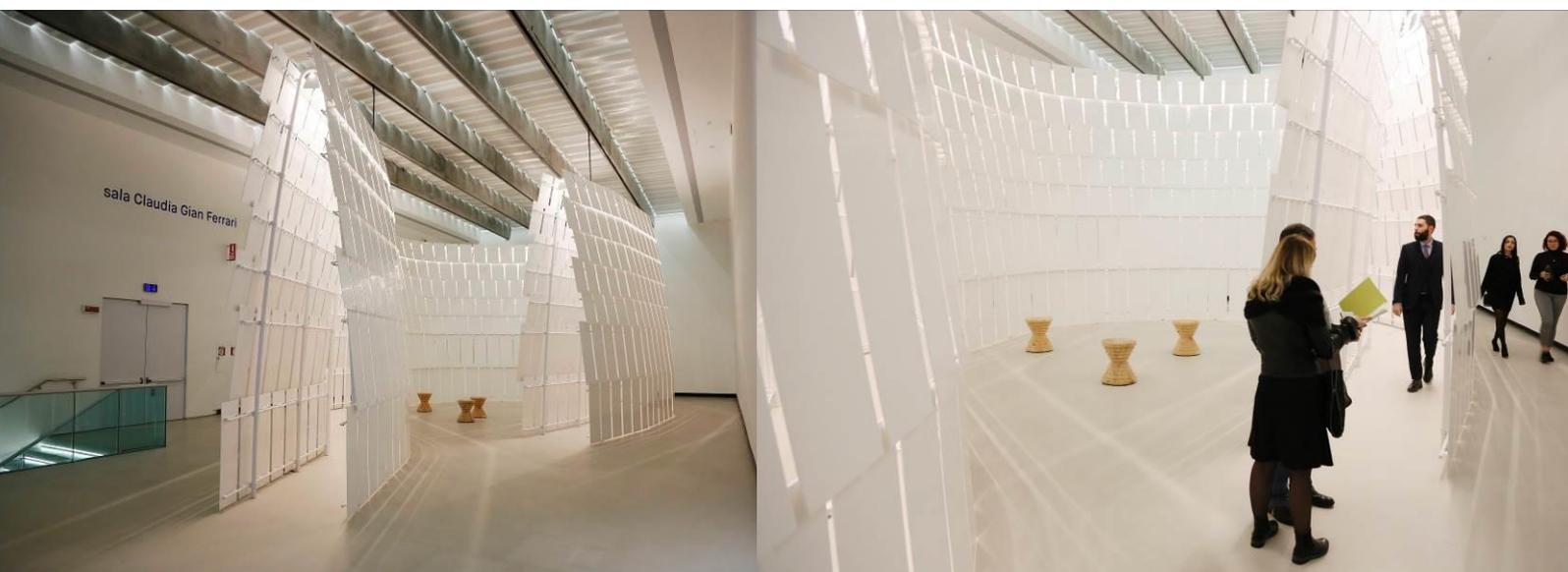
Choosing the materials proved to be fundamental for the execution of the project, especially the shingles. The choice of HI-MACS® was easy, as the solid surface is frequently used in architecture thanks to the fact that it is highly resistant to damage and easy to work, it is even possible to create a visually seamless finish. HI-MACS® has a completely non-porous surface, making it stain resistant and very easy to clean. This means it will be easy to maintain the structure over the coming months to ensure the aesthetic effect is preserved. There is also the fascinating interaction with the lights, which reflect on the surface, amplifying the sense of three-dimensionality.

L’Anello Mancante:

MAXXI National Museum of the 21st-Century Arts

From December 7, 2018 to March 3, 2019.

More information at www.maxxi.art



PROJECT DETAILS:

Name:

L'Anello Mancante

Location:

MAXXI, Rome

www.maxxi.art

Design:

Michele De Lucchi

www.amdl.it

Material:

HI-MACS® Alpine White

www.himacs.eu

HI-MACS® distributor:

M.A.D.E. srl

www.madesolutions.it

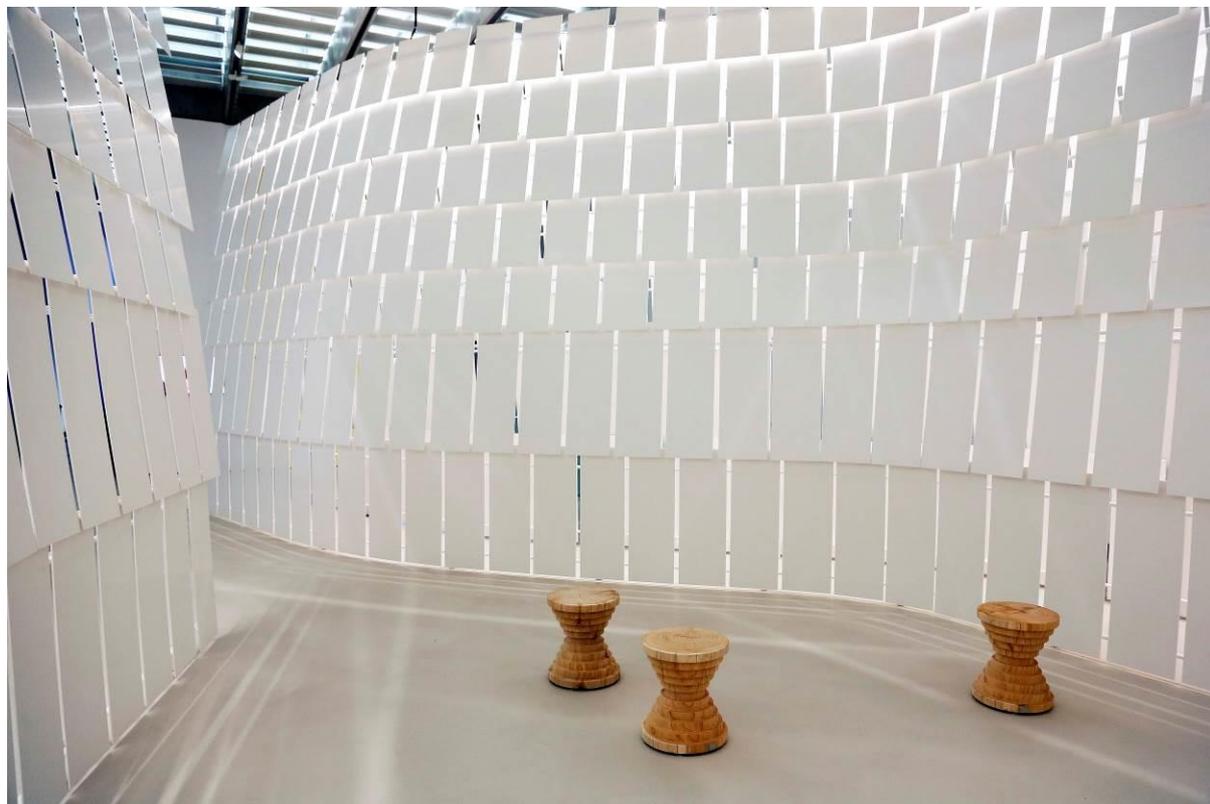
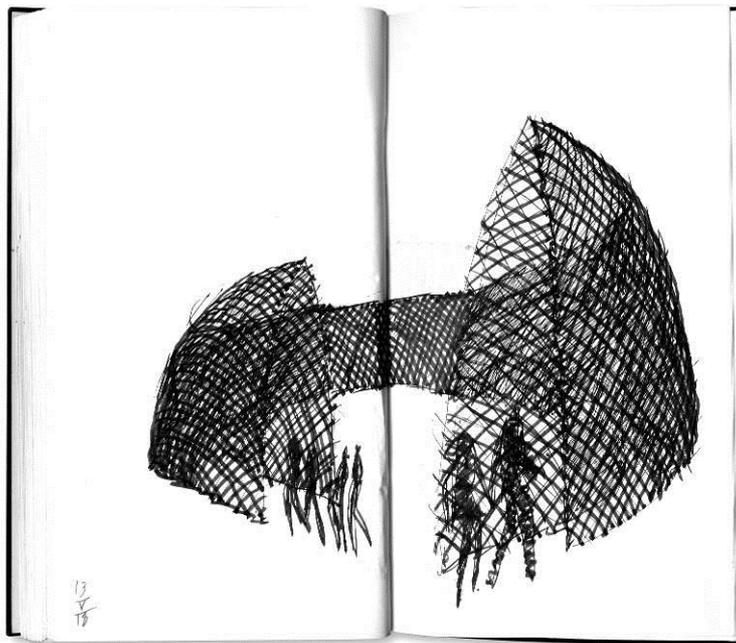
Production structure and installation:

Unifor

www.unifor.it

Photo Credits:

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HI-MACS® by LG Hausys

www.himacs.eu

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of minerals, acrylic and natural pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene – offering manifold advantages over conventional materials.

HI-MACS® provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid, Marcel Wanders** and **David Chipperfield**, among others, have completed fabulous projects using HI-MACS®.

At the forefront of innovation as always, LG Hausys recently introduced two new products. First **HI-MACS Structura®**, a 3D textured panel material that takes solid surface opportunities to a new level. And now **HI-MACS® Ultra-Thermoforming**, an innovative formula that pushes the boundaries of solid surface shaping to a whole new level, with 30% more thermoplastic capabilities - the biggest innovation for the Solid Surface history since its inception in 1967.

LG Hausys' HI-MACS® uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades - exhibits a special translucency when exposed to light. Although HI-MACS® is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HI-MACS® is manufactured using a new generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HI-MACS® apart from other solid surfaces and creates a denser, even more homogeneous, sturdy, durable surface – with a better resistance and superior thermoforming performance.

HI-MACS® does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HI-MACS® in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for Alpine White S728 colour.

HI-MACS® offers the longest warranty on the solid surface market with a 15-year warranty for products fabricated by a Quality Club Member.



HI-MACS®. Because Quality Wins.

For more information and to stay connected, visit our [website](#) and our [newsroom](#).

Let's connect!



* HI-MACS® is designed and produced by **LG HAUSYS**, a world leader in the technology sector belonging to LG Group, and distributed by **LG HAUSYS EUROPE** based in Frankfurt (Germany).

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High resolution images available: www.himacs.eu/newsroom