

## HI-MACS® returns to the Dutch Design Week

Dutch designers once again display the magic of HI-MACS®. Following a successful first edition of the exhibition *Transitions*, Baars & Bloemhoff – distributor of HI-MACS® in The Netherlands - has once again invited six promising designers to imagine and shape materials in ‘*Transitions II*’. The results will be on show in Broeinest at Strijp-S during the Dutch Design Week.

**Sabine Marcelis**, one of the most promising Dutch designers of the moment, who has been invited to take part on the event, has chosen HI-MACS® for her new collection of lamps ‘**FILTER**’.

### **FILTER – light up everything – by Sabine Marcelis**



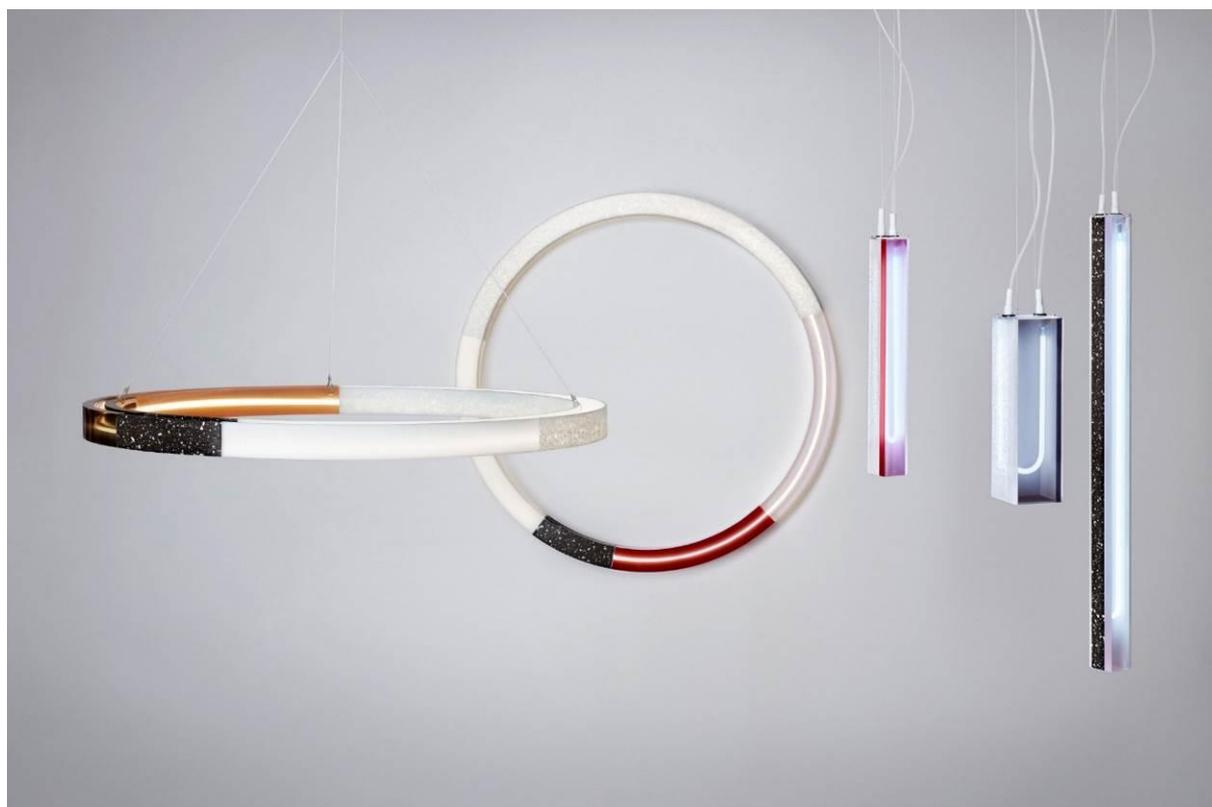
FILTER consists of a series of lamps that play with the filtering of light. *“During my visit to the materials library of Baars & Bloemhoff I was quickly prompted to start working with their solid surface material HI-MACS®. This natural acrylic stone comprises a huge diversity of decors and colour collections that vary in visual density, composition and layering. In my work I often experiment with the manipulation of a light source and I continued this key theme for FILTER. I started by playing with the material, varying it in thickness and texture, for instance, and then started illuminating it”*, says Sabine Marcelis. To this end, she combined HI-MACS® with moulded resin in various colours. Patterns and colours in the core of the material that are hidden when the light source is switched off then come alive and literally come to light in FILTER when the source is switched on.

The lamp collection features the following HI-MACS® colours: **Star Queen, Opal, Gemini** and **Arctic Granite**.



*Sabine Marcelis works with a strong focus on materials in the field of product design, installations and spatial design. Her clear aesthetic vision is much appreciated in the collaborations she conducts with industry specialists. Since setting up her studio, works by Marcelis have been exhibited in Museum Boijmans van Beuningen, Rotterdam and Musée des Arts décoratifs, Paris. She works with Victor Hunt Design-Art Dealer (BE), Etage Projects (DK), Side Gallery (SP) and Gallery Bensimon (FR).*

*The lamp collection can be seen at the exhibition 'Transitions' during the Dutch Design Week.*



## BLACK – Subtle colour nuances in black – by studio rENs



Studio rENs is absolutely fascinated by material, form and colour, and how these three factors interact during a process of design. For Transitions II, designers Renee Mennen and Stefanie van Keijsteren took on the colour black. BLACK is designed as a large modular set of 'building blocks' that centres around the colour black. The ultimate objects can be combined with each other at will, thus allowing movement between material and form.



“BLACK turned out to be a pleasant surprise. We made a pre-selection from the huge range of black materials in the Baars & Bloemhoff product range, among which is HI-MACS® in the shades **Black** and **Black Pearl**, and noticed that the nuances in black, and the accompanying surface structures, result in a very subtle but wonderful contrast, which lets you experience the colour and materials afresh.”

*Studio rENs designs on the basis of research. Working from its base in Eindhoven the studio initiates projects in which colour often plays a key role. Can porcelain colour itself? Can someone's life story be translated into a tapestry? Studio rENs collaborates with Cor Unum, Desso, Canon and the TextielMuseum.*

Discover the making of 'BLACK' by studio rENs **HERE:**



More information at:

[www.himacs.eu](http://www.himacs.eu)

[www.baars-bloemhoff.nl](http://www.baars-bloemhoff.nl)

[www.sabinemarcelis.com](http://www.sabinemarcelis.com)

[www.madebyrens.nl](http://www.madebyrens.nl)

Photos: © Ronald Smiths

**„Transitions“ - Dutch Design Week**

**22 – 30 October 2016**

**Broeinstein in the Glasgebouw at Strijp-S**

**Torenallee 45**

**Eindhoven**

## HI-MACS® by LG Hausys

[www.himacs.eu](http://www.himacs.eu)

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, natural minerals and pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene – offering manifold advantages over conventional materials.

HI-MACS® provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid** and **David Chipperfield**, among others, have completed fabulous projects using HI-MACS®, from kitchens to bathrooms, including decorative items, in hotels as well as in museums, shopping centres and on external façades.

LG Hausys' HI-MACS® uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades - exhibits a special translucency when exposed to light. Although HI-MACS® is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HI-MACS® is manufactured using a new generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HI-MACS® apart from other solid surfaces and creates a denser, even more homogeneous, sturdy, durable surface – with a better resistance and superior thermoforming performance.

As regards hygiene, HI-MACS® does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HI-MACS® in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for Alpine White S728 colour.

HI-MACS® offers the longest warranty on the solid surface market with a 15-year warranty for products fabricated by a Quality Club Member.



For more information and to stay connected, visit our [website](#) and our [newsroom](#).

*Let's connect!*



\* **HI-MACS®** is designed and produced by **LG HAUSYS**, a world leader in the technology sector belonging to LG Group, and distributed by **LG HAUSYS EUROPE** based in Frankfurt (Germany).